

Curriculum vitae Lotte Jensen

PERSONAL INFORMATION

Family name, First name: **JENSEN, Lotte**

Born: 13 January 1972

Nationality: Danish

Website with full list of publications/projects/outreach: www.lotte.jensen

EDUCATION

2001 PhD Faculty of Humanities, University of Amsterdam

1997 MA (drs.) Philosophy, Utrecht University

1996 MA (drs.) Dutch Language and Culture, Utrecht University, Cum Laude

CURRENT POSITION

since 2017 Full Professor (Chair), Dutch Literary and Cultural History, Radboud University Nijmegen

PREVIOUS POSITIONS

2011-2017 Associate Professor Dutch Historical Literature, Radboud University Nijmegen

2007-2011 Assistant Professor of Dutch Historical Literature, Radboud University Nijmegen

2005-2008 Postdoc Modern Dutch Literature, University of Amsterdam

2003-2005 Lecturer Cultural Studies and Gender Studies, Utrecht University

2003-2005 Assistant Professor Liberal Arts & Sciences, Faculty of Philosophy, Utrecht University

2001-2003 Policy Officer, Faculty of Arts and Philosophy, Utrecht University

Career breaks: 2001-2003: no academic positions available (teaching jobs outside the academy); maternal leaves: 2006 and 2008

GRANTS, AWARDS AND HONOURS

Research grants with consortia

2024 Netherlands Organisation for Scientific Research ‘Zwaartekracht’ for Adapt! Preparing Societies for Future Crises (one of 6 PI’s) €23Mio

2019 Netherlands Organisation for Scientific Research NWA for Heritages of Hunger Societal Reflections on Past European Famines in Education, Commemoration and Musealisation (one of 3 PI’s) €1,8 Mio

Personal research grants

2017: Vici grant Netherlands Organisation for Scientific Research €1.5 Mio

2017 Aspasia grant Netherlands Organisation for Scientific Research €100k

2011 Vidi grant Netherlands Organisation for Scientific Research €800k

2011 Aspasia grant Netherlands Organisation for Scientific Research €100k

Memberships: Royal Netherlands Academy of Sciences (2020-); Young Academy Royal Netherlands Academy of Sciences (2010-2018); Member Academia Net, Outstanding Female Scientists and Scholars, Robert Bosch Stiftung / Spektrum der Wissenschaft (2011-); Society of Dutch Literature (2002-).

Prizes: Groundbreaking Research Award, Faculty of Arts, Radboud University (2015); Radboud Science Award (2014); Golden Medal of Honour, Teylers Stichting, Haarlem (2011).

VISITING PROFESSOR/RESEARCHER

Ghent University (2010-2011); University of Pennsylvania (2013), Universität Zürich (2018, 2020, 2021, 2023), KU Leuven (2024).

COMMITTEES (SELECTION)

Academic committees: Advisory Board Humanities KNAW Royal Netherlands Academy of Sciences (2017-2023); Vici-grant selection committee Netherlands Research Council (NWO, 2019); NWA Startimpuls grant (NWO (2019); validation committee ‘Nationale Wetenschapsagenda’ section Humanities Netherlands Research Council (NWO 2015); Vidi-grant selection committee Netherlands Research Council (NWO 2014-2015).

Committees with broader societal impact: board Stichting Praemium Erasmianum (2023-), Consortium Sea Level Rise Deltastaf (2023); Evaluation Committee Covid-Crisis Dutch Safety Board (2021-2022); The History Canon of the Netherlands (2019-2020); committee on the future of Dutch Studies (KNAW Royal Netherlands Academy

of Sciences 2019); committee on language policy in higher education KNAW Royal Netherlands Academy of Sciences (2016-2017).

Boards: Stichting Praemium Erasmianum (2023-present); Vereniging Bilderdijk (2020-present); Dutch Society for Nineteenth-Century Studies (2005-2020, chair since 2021); Vice-chair Young Academy KNAW (2016-2018); Chair Interdisciplinarity within Science, Young Academy (2014-2016) .

Jury's: Erasmus Dissertation Prize (2023-); Tollensprijz (chair 2022-present); Best masterthesis Faculty of Arts, Radboud University Nijmegen (2022-present); Inktspotprijz for best Dutch political cartoon (member 2021, chair 2022); Faces of Science KNAW Royal Netherlands Academy of Sciences (chair 2021-2022). Libris Literatuurprijz (2019); Junior Fellowship Rijksmuseum (2015-16); Radboud Science Award (2015-2020); Jury Teaching Prize KNAW Royal Netherlands Academy of Sciences Academy (2014).

CONFERENCE ORGANIZATION

National: as board member of the Dutch Society for Nineteenth-Century Studies (now: De Moderne Tijd) more than 40 events since 2005 (annual lecture and conference); as board member of Society Willem Bilderdijk: annual conference;

International: several major international conferences related to research grants, including *Free Access to the Past* (Amsterdam, 2010); *The Making of a Security Culture* (2013), *The Roots of Nationalism* (2016); *Dealing with Disasters* (2022) and *Heritages of Hunger* (Toronto, 2024).

LECTURES

Keynotes (selection) *Building Disaster Resilient Societies*, NEEDS, U Twente 2023; IHE Delft Institute for Water Education, Winter school (2021); Dies-lecture Radboud University (2020); *Netherlands Centre for River Studies*, U Utrecht (2019); *Colloquium Neerlandicum IVN*, U Leuven (2018); *Association of Low Countries Studies*, University of Sheffield (2018).

Invited lectures (selection) KU Leuven (2024); Toronto Canada (2024); U Granada (2022), U Wroclaw (2022, 2019); UC Louvain (2023, 2022), U Amsterdam (2022), U Maastricht (2022, 2019); U Zürich (2023, 2021, 2019, 2018); Centre néerlandais Paris (2020); U Köln (2019); Eötvös Loránd U Budapest (2017), EU Library Days, Brussel / Luxembourg (2016).

ACADEMIC PROFILE

Research profile

In 2017 I was appointed as a full professor of Dutch cultural and literary history at the Faculty of Arts of Radboud University Nijmegen. As a cultural historian and expert on Dutch culture, my focus lies on topics such as disasters, national identity formation, and historical literature. In the last decade my work has been focused on the shaping of national and transnational identities in the broader European context, from the seventeenth century to the early twentieth century.

The last decade I have supervised three large research projects, all related to the issues of community building and disaster studies from a cultural historical perspectives: *Proud to be Dutch. The role of war and propaganda literature in the shaping of an early modern Dutch identity*, *Dealing with Disasters. The shaping of local, national and transnational identities in the Netherlands* and *Heritages of hunger Societal Reflections on Past European Famines in Education, Commemoration and Musealisation*. With my VICI-team, we developed a new, cultural approach to disaster studies that combines insights from nationalism studies, identity studies, and cultural studies. During the covid years (2021-2023) I have drawn attention to useful pasts by stressing the role of culture in coping with crises. The co-authored article on 'A historical perspective on coping with Covid-19' was best read article of *Risk, Hazard & Crisis in Public Policy*. It provoked many reactions in the press and led to many invitations to share our scholarly knowledge in governmental institutions.

My unique contribution to the scholarly debate lies in the combination of literary expertise, cultural history, and topical issues like national identity and dealing with disasters. In my latest monographs, *Rampen. Een nieuwe Geschiedenis van Nederland* and *Water: A Dutch Cultural History* I look into the cultural history behind the Dutch interaction with floods and other catastrophes. I have demonstrated how solidarity is invoked by cultural rituals and recurring narratives in media. In popularising articles I have promoted the value of culture and narrative frameworks to develop new adaptive strategies. Our brochure *Welke verhalen vertellen we* (*Which stories do we tell?* 2020) was widely spread in governmental bodies working on future water scenario's.

All of the above makes me not only uniquely qualified but also very eager to embark on this ERC project; it would allow me to take the cultural turn in disaster studies forward in a new and highly promising

direction by combining longitudinal historical analysis with an innovative interdisciplinary theoretical framework which revolves around the concept of cultural resilience.

Teaching profile

Throughout my career I have been involved in both undergraduate and graduate teaching. I co-authored a handbook, now used in Ba-courses on historical Dutch Literature: *Romantici en revolutionairen. Literatuur en schrijverschap in de 18de en 19de eeuw* (2019) I also co-edited and wrote a section of the handbook *European Literary History. An Introduction* (Routledge 2018). I am an expert on Dutch culture, history and literary, in particular on topics such as nationalism, Napoleonic wars, and disaster studies. I am regularly invited to give key note lectures on national and international conferences, and stayed for longer periods at Ghent University, Universitat Zurich, UC Louvain (as embassy professor) and KU Leuven (at the Institute for Advanced Studies).

Supervision of young researchers:

To date: 9 PhDs completed, 7 PhDs in progress, 2 Postdocs, 17 MA completed, 40+ BA completed, 18 PhD committees

Leadership Profile

Currently I am the manager of the expertise group Dutch Literature, Radboud University Nijmegen (2023-present). I have directed three NWO-funded projects on the emergence of Dutch nationalism, on disaster studies and famines:

- *Proud to be Dutch. The Role of War and Propaganda Literature in the Shaping of a Dutch Identity* (2013-2017)
- *Dealing with Disasters. The Shaping of Local and National Dutch Identities* (2017-2023)
- co-director of *Heritages of Hunger* (2019-2024).

I was coordinator of two interdisciplinary research groups in the Faculty of Arts:

- *European (Trans)national Identities*, Radboud University Nijmegen (2017-2022)
- *Memory: Cultural and Religious Identities* (2012-2014).

Public profile

I attach great importance to communicating results to a broader audiences. I have shared my knowledge in governmental advisory boards, on national radio and television, and by publishing columns, opinion pieces and popular articles as well. I also compiled a CD with disaster songs throughout history (a musical history of disasters of the Netherlands) together with a group of musicians. My latest book, *Rampen. Een nieuwe geschiedenis van Nederland* (Amsterdam: Prometheus, 2024) received a lot of media attention. It is a new history of disasters, aimed at a broader audience. I was interviewed in several national newspapers, on the radio and it got very good reviews in the press.

Beyond the academy my work is also having an impact, as reflected in the many interviews I gave in the media as well as the countless invitations to participate in public debates on issues like Dutch nationalism, coping with floods and other disasters. I gave countless public lectures for sometimes large audiences, such as Rijkswaterstaat (2023, 2024), Opening of the History Month (2022), and the Deltacongres (2022). My work has also been used in policy reports on sea level rise and adequate responses to crises.

Publication Profile

- 8 single-authored monographs, 1 co-authored
- 5 English edited volumes (2 with Brill, 3 with Amsterdam University Press,) 7 Dutch edited volumes, 4 editions of literary texts, 5 theme issues, 3 essays.
- 50+ book chapters with academic publishers (Routledge, Pall Grave McMillan, Brill, AUP)
- 50+ Peer reviewed articles, including in *Nineteenth-Century Contexts*, *Journal for Eighteenth Century Studies*, *Journal of Historical Geography*, *Water History*, *Low Countries Historical Review*, *Dutch Crossing and Risk*, *Hazard & Crisis in Public Policy*.

TEN MOST IMPORTANT PUBLICATIONS (MAX. 10)

*=main author

1. **Lotte Jensen***, *Water: A Dutch Cultural History* Nijmegen: Radboud University Press, 2024.
[A cultural history about floods in the Netherlands and an analysis of the cultural representation and memory of these devastating events. The book argues that in the cultural depictions of these devastating events national pride at collective resilience goes hand-in-hand with the collective trauma of exposed

- vulnerability. With rising sea levels representing a growing threat, this cultural history shows how over time a culture's imagination can gain new relevance beyond its borders].
2. Hanneke van Asperen and **Lotte Jensen** (eds.), *Dealing with Disasters from Early Modern to Modern Times. Cultural Responses to Catastrophes*, Amsterdam University Press, 2023.
[This edited volume demonstrates how cultural responses across the globe reflect and shape how people learn and think about catastrophes and that culture is indispensable in coping with catastrophes]
 3. **Lotte Jensen***, 'Cultural Resilience during Nineteenth-Century Cholera Outbreaks in the Netherlands'. In: Hanneke van Asperen and Lotte Jensen (eds.), *Dealing with Disasters from Early Modern to Modern Times. Cultural Responses to Catastrophes*. Amsterdam: Amsterdam University Press 2023, 121-136.
[This chapter show how the concept of "cultural resilience" can be applied to the 19th century Dutch cholera-epidemics by analysing poems, charity activities, debates, preaches and material objects of that time]
 4. Margu rite Corporaal and **Lotte Jensen**, "“But most brothers when in misfortune”. A transnational approach to natural disasters', *Nineteenth-Century Contexts* 44 (2022) 3, 265-283.
[This article argues that it is necessary to shift nation-oriented paradigms in disaster studies to transnational ones by analysing the relief provided during two floods in the Netherlands (1820;, 1861), and two famines in Ireland (1845–1849; 1879–1882).
 5. **Lotte Jensen***, Hanneke van Asperen, Adriaan Duiveman, Marieke van Egeraat, Fons Meijer, Lilian Nijhuis, 'Appropriating disasters. A framework for cultural historical research on catastrophes in Europe 1500 –1900', *Journal of Historical Geography* 76 (2022), 34-41.
This article argues that 'appropriation' is key to understanding how communities respond to disasters, and offers a new methodological approach].
 6. Beatrice de Graaf, **Lotte Jensen**, Rina Knoeff, Catrien Santing, 'Dancing with death. A historical perspective on coping with Covid-19', *Risk, Hazard & Crisis in Public Policy* 12 (2021) 3, 346-367.
[In this much cited paper we address the question on how societies coped with pandemic crises in the past and what lessons can be learned for present day crises]
 7. **Lotte Jensen***, 'Floods as shapers of Dutch cultural identity: media, theories, practices', *Water History* 13 (2), 217-233.
[This article offers a theoretical framework which can be used to study processes of national identity formation through the lens of nature-induced disasters, such as floods]
 8. **Lotte Jensen***, 'Disaster upon disaster inflicted on the Dutch. Singing about natural disasters in the Netherlands, 1600-1900', *BMGN – Low Countries Historical Review* 134:2, 45-70.
This article argues that songs are an important source to understand how people coped with catastrophes in the past by highlighting three of its main functions in the Dutch context: spreading the news, making sense of the events, and shaping a sense of religious or geographical identity]
 9. **Lotte Jensen** (ed.), *The Roots of Nationalism. National Identity Formation in Early Modern Europe, 1600-1815*. Amsterdam: Amsterdam University Press, 2016.
[This edited volume challenges current international scholarly views on the formation of national identities from various European perspectives, especially in its cultural manifestations]
 10. **Lotte Jensen***, *Celebrating Peace. The Emergence of Dutch Identity, 1648-1815*. (Nijmegen: Vantilt Publishers, 2017).
[This monograph show how peace treaties gave a significant boost to the emergence of Dutch identity]